LAINE MORRIS’ NEUROTIC ANXIETY OVER DEBBIE’S DEATH IN STILES WHITE’S FILM OUIJA (2014)

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ABSTRACT

This thesis entitled Laine Morris’ Neurotic Anxiety over Debbie’s Death in Stiles White’s Film Ouija (2014) is aimed at finding Neurotic Anxiety of Laine Morris as the main character after Debbie’s death. In conducting the research, descriptive qualitative method used to find neurotic anxiety of the main character. Two approaches are applied to analyze the data, they are structural approach and psychological approach. Structural approach is used to analyze structural elements such as plot, general descriptions of the main character, conflict experiences by the main character, and setting described in the story of the film. Then, the psychological approach is used to analyze the neurotic anxiety of the main character. By using the structural approach it is found that Laine Morris as the main character is a person who is anxious, care, sensitive, enthusiastic and curious. As the main character, she also experiences external and internal conflicts. The external conflicts experienced by Laine Morris are her conflict againsts Sarah (her sister), Trevor (her boyfriend) and also Paulina (Doris Zander’s sister). The internal conflict experienced by Laine Morris when she always curious about anything after Debbie’s death. She also has an anxiety towards people around her after she played an Ouija board with them. The setting in this Ouija film by Stiles White is divided into three, there are setting of time, setting of place and setting of social. The setting of time is in the morning and also at night. The setting of place is in the Debbie’s house, Morris’ family house, and also Mental hospital. The setting of social in the film is middle class society, It can be proved that their parents are the business workers. It can be seen from their building house, what clothes that Laine Morris and her friends used during school and the place where they’re hanging out together. Neurotic anxiety of Laine Morris is caused by her characters, such as anxious and curious. From her anxiety and curiousity, she got internal conflict and external conflict. Besides, setting is also as supporting factor of her neurotic anxiety.

Keywords: anxiety, neurotic anxiety, main character, psychological, bestfriend.

INTRODUCTION

Nowadays, people still believe in supernatural, spirits, and séance, like Kokkuri from Japan, Jalangkung from Indonesia, Bloody Mary from USA, and OUIJA from Europe. Whatever they are, what kind of ritual is, all of those activities are related to spirits, calling the deathpeople (séance). According to George, First Baron Lyttelton (1760) The word "séance" comes from the French word for
"seat", "session" or "sitting", from the Old French seoir, "to sit". Séance is an attempt to communicate with spirits. Ouija is one of sеаncе which is famous in Europe, especially in French (even Ouija board was found in China for the first time). Ouija is also known as a spirit board or talking board. It is a flat board marked with the letters of the alphabet, the numbers 0 - 9, the words "yes", "no", "hello", and "goodbye", along with various symbols and graphics. It uses a planchette (small heart-shaped piece of wood or plastic) as a movable indicator to indicate the spirit's message by spelling it out on the board during a séance.

In 2014, Stiles White (the director) produced a film “OUIJA” which is about a girl who is mysteriously killed after recording herself playing with an ancient Ouija Board. It leads to her close friends to investigate this board. They later find out that some things aren't meant to be played with, especially the 'other side'. According to http://www.imdb.com/title/tt1204977/, the genre of this film is horror. According to Edgar Allan Poe, Horror is a film genre seeking to elicit a negative emotional reaction from viewers by playing on the audience's primal fears. Horror films often deal with viewers' nightmares, fears, revulsions and terror of the unknown. Plots within the horror genre often involve the intrusion of an evil force, event, or personage into the everyday world. Ouija is rated PG-13 for disturbing violent content, frightening horror images, and thematic material. Production Companies: Universal Pictures (presents), Hasbro (in association with), Media Rights Capital (in association with), Platinum Dunes, Blumhouse Productions (as Blumhouse), 5150 Action (production services). Runtime of the movie: 1 hour 29 min (89 min). Casts of the movie: Laine (Olivia Cooke), Sarah (Ana Coto), Trevor (Daren Kagasoff), Isabelle (Bianca Santos), Pete (Douglas Smith), and Debbie (Shelley Hennig). This movie is included in Box Office movie, with budget: $5,000,000 (estimated), in opening weekend: $20,006,000 (USA) (24 October 2014), Gross: $50,820,940 (USA) (12 December 2014).

This story tells about Laine Morris who began to wonder with the Ouija board that she found in Debbie's house. She is very keen to seek the truth of the ouija board, which is caused the death of Debbie. Although the ouija board has a terrible impact for Laine and her friends. Laine did not want to give up and she's still obsessed with the ouija board. Laine hopes by playing Ouija she will find the truth and the mysteries of Debbie’s death.

The researcher uses psychological approach to analyze neurotic anxiety of Laine as the main character to find evidences and possibilities dealing with Debbie’s death. According to Freud (1926: 134), “Neurotic anxiety is an anxiety which is derived from a fear of the severe negative consequences that may result from doing something terrible. It means that this anxiety appears when a person is afraid to get any punishment if his/her ego cannot control his id. This anxiety also arises from an unconscious fear that the libidinal impulses of the id will take control at an in opportune time. This type of anxiety is driven by a fear of punishment that will result from expressing the id’s desires without proper
sublimation.” This research also finds things which are motivated the main character seeking the evidence about the death. What she did during the story then brings us to the situation that séance like Ouija must be done carefully with the right ritual. Besides that, séance should be done with the right purpose, not only for playing at all. Ouija film provides us a condition that as human we must concern the important things dealing with this ritual. We have to be ready to the effects that might be appears after using this board. What the main character experiences in this film, shows us that Ouija can also bring us into such situation. If it is not carefully done, what is told as the dangerous effect of séance probably happened.

Laine Morris’ neurotic anxiety begins after Debbie’s death, Laine began wondering what happened to her friend. She began to look for evidences that led her bestfriend to suicide. When Laine was in the Debbie’s room, she found an ouija board. Then she began to think that the cause of Debbie’s death is due to play an ouija board alone. Laine began to invite other companions to play the ritual use ouija board. At first they managed to summon a spirit in the Debbie’s house. They all thought that it was a spirit of Debbie. But the longer, Debbie’s boyfriend began to suspect that it was not a spirit of Debbie. Laine began to fidget with it, then she saw the spirit used the planchette. Laine felt hysteric and shocked with an apparition. It was the appearance of a spirit named DZ (Doris Zander). Laine and her friends began to worry about their condition. They stop their game, but at the following days, Laine and her friends start getting terror from the spirit of DZ (Doris Zander), until one of them began to die suddenly. Because of that Laine feel guilty and feel should be responsible for what happened to her friend. At which point she suffered from neurotic anxiety. She felt her perception was wrong and she should make amends by finding ways to eliminate DZ (Doris Zander) spirit who have wandered in Debbie’s house. From these situations, Laine Morris’ neurotic anxiety began to look, as Freud said it is an anxiety which is derived from a fear of the severe negative consequences that may result from doing something terrible. It means that this anxiety appears when a person is afraid to get any punishment if his/her ego cannot control his id. Laine began to worry, she was afraid of the consequences that will occur. From the beginning she was a person who invites her friends to play an ouija board. However, when one of them has already died. She began to fear and anxious, it is because her ego that wants to call the spirit of Debbie to seek the truth about Debbie’s death.

Therefore, the researcher chooses the topic of Laine Morris’ Neurotic Anxiety over Debbie’s death. The reason why the researcher chooses this topic, because the researcher want to show the readers How the neurotic anxiety experienced by Laine Morris may arise.
RESEARCH METHOD

Research Design
According to Endraswara (2008:7), the method is done descriptively, it means explanation in the form of words or picture if needed, and not numeral form. Descriptive qualitative method in this research is used to analyze the data by using words and sentences.

Unit of Analysis
1. Intrinsic element
   Intrinsic element is the plot, the general descriptions of the main character, conflicts experienced by the main character, and setting described in the film.
2. Extrinsic element
   Extrinsic element is neurotic anxiety experienced by the main character, and also factors which motivate her towards her anxiety.

Source of Data
This thesis uses film *Ouija* (2014) by Stiles White as the object of the analysis as source of data. Runtime of the film is 1 hour 29 min (89 min). The researcher also uses some theories from books and references for data and reference, which are relevant and related of it. On the other hand, the researcher accessed from internet to support the analysis.

Technique of Data Collection
1. Watching film and sort the data dealing with the object of analysis.
2. Classifying appendix consisting of quotation, classification, context and duration.
3. Searching the references from library and internet.
4. Presenting the data on the data analysis/discussion.

According to Semi (1988:35), structural approach is the basic assumption that literary work as a creative work has full autonomy, which has to be seen as a figure, which part from the outside of intrinsic element. Intrinsic element is the outside elements of literary work and gives influence for the literary work itself. The researcher used the structural approach to analyze the structural elements for narrative schemes, the general descriptions of the main character, internal and external conflicts experienced by the main character, setting of time, places and social used in this film.

Technique of data analysis related to structural approach is described as follows:
1. Describing the plot to get the informations about the plot of the film.
2. Describing the main character according to the frequences of the appearences.
3. Analyzing the general descriptions of the main character based on the story in the film.
4. Analyzing internal and external conflicts experienced by the main character based on the story in the film.
5. Analyzing setting of time, places and social used in the film.
In this thesis the researcher uses psychological approach to analyze the process of Laine Morris’ character towards Neurotic Anxiety, used the general descriptions of the main character and also internal and external conflicts experienced by the main character.

**Finding and Discussion**

**Finding**

**Laine Morris’ Neurotic Anxiety over Debbie’s Death in Stiles White’s film *Ouija* (2014)**

According to Freud (1926: 134), “Neurotic anxiety is an anxiety which is derived from a fear of the severe negative consequences that may result from doing something terrible. It means that this anxiety appears when a person is afraid to get any punishment if his/her ego cannot control his id. This anxiety also arises from an unconscious fear that the libidinal impulses of the id will take control at an in opportune time. This type of anxiety is driven by a fear of punishment that will result from expressing the id’s desires without proper sublimation.”

In *Ouija* film, the process of Laine Morris’ character towards Neurotic Anxiety, used the general descriptions of the main character and also internal and external conflicts experienced by the main character.

‘Curious’ and ‘Anxious’ are the general descriptions which are strongly associated with the mental condition of Laine Morris which caused her neurotic anxiety.

**Curious**

Laine asked to Pete about his relationship with Debbie. She find out what really happened with Debbie until Debbie decided to commit suicide. Laine feels that it does not make sense, because she is very close with her bestfriend, so she began to feel very curious about what is happening.

Because of her curiosity, Laine got anxiety about what actually happen to her bestfriend. Her neurotic anxiety begins, she follows her ego to search some evidences about Debbie’s death.

![Figure 4.5.1. Laine Morris’ curiosity about Debbie death](image)

The following dialogue also support the analysis of the figure above, it is described below:
Pete: “I can't bring myself to erase her voicemails.” “I keep listening to them and it's like she's here, you know?” “Leaving me messages, making plans.”
Laine: “Before Debbie died, did you notice anything going on with her?”
Pete: “Like what?”
Laine: “Acting different.”
Pete: “Yeah, she seemed worried about something.”
Laine: “Did she ever say what it was?”

When Laine and her friends play an ouija board, Laine began to wonder with the spirit that goes into planchette. She thought it was the spirit of Debbie. Laine then asked why Debbie did it (commit to suicide) if there is something happened to her.

Another neurotic anxiety of Laine Morris continued, She felt that the first spirit who comes when they played Ouija board is Debbie’s spirit. She follows her ego again, she thought that it was Debbie’s spirit. Unfortunately, she was totally wrong.

Figure 4.5.2 Laine Morris’s curiosity during played Ouija board

The following dialogue also support the analysis of the figure above, it is described below:

Laine: “Debbie” “was there something I could have done?”
“Was there some way we could have helped you?”
“If there’s anything you wanna tell us about why you did...” “If you did this to yourself...” “Did you really do this?”

Laine: “Deb, is that you?”
Trevor: “Laine, please stop, okay?” “It's not her.”
Laine: “What if it is? What if she's trying to tell me something?”

0:23:44’
The next day, Laine and her friends play an ouija board again in Debbie’s house. They are still curious about what happened to Debbie. Especially Laine, she really wanted to know what really happened to her bestfriend. She began to ask again with the spirit that appears at Debbie’s house. Laine thinks that it is the spirit of Debbie. She wanted to know what actually happened. She needed a definite answer what actually happened to her bestfriend.

Laine’s neurotic anxiety continued again. She doesn’t satisfied about the previous result, with her ego she invited her friends to play an Ouija board anymore. Even she was afraid what will happen to them on the next days.

![Image of a Ouija board session](image-url)

Figure 4.5.3. Laine Morris & her friends played an Ouija board

The following dialogue also support the analysis of the figure above, it is described below:

Laine: “I think we should say the words together.”
All: “As friends we’ve gathered, hearts are true.”
   “Spirits near, we call to you.”
Laine: “If there’s a presence here, make yourself known.”
   “Debbie, we’re all here for you.”
   “We all got your messages. We’re here.”
   “Can you show us a sign?”
Laine: “You didn’t kill yourself, did you?” “I knew it.”
   “Debbie, if you didn’t do this, who did?”
   “Did someone hurt you? Did someone…”
   “Who did it? Who hurt you?”
   “Debbie, why won’t you answer us?”

(OUIJA, 2014: 0:44:26’ – 0:46:19’)

After Laine knew that the spirit who are at Debbie’s house is the spirit of DZ (Doris Zander). Laine was finding out about the existence of DZ’s sister named Paulina. Paulina treated at a mental hospital, so Laine went to visit her. When she got there, Laine told everything happened to Paulina. She told DZ’s spirit who have been in the Debbie’s house. Laine told Paulina about her friend (Isabella) who also died as a result of being terrorized by the spirit of DZ. Laine wanted to know about what is actually
happening with the DZ. A few moments later Paulina told Laine about their family history. Laine listened to Paulina carefully. After that, Laine appealed to Paulina, what should Laine done to her and her friends to make no longer terrorized by the spirit of DZ. After listening to the explanation of Paulina, Laine finally decided to do what is commanded by Paulina to her.

Laine Morris actually got neurotic anxiety from this situations. Laine believes what Paulina said to her. Unfortunately, Paulina lied to her about the truth. Laine was totally angry, with her ego she follows what Paulina said to her. On the other hand, she also blamed Paulina about what already happen to her friends. Laine also very afraid about what happen next to her and her friends on the next days.

Figure 4.5.4. Laine Morris anxious about Paulina’s story
The following dialogue supports the analysis of the figure above, it is described below:

Laine : “My name is Laine. I'm here to ask about your sister, Doris.”
Paulina: “Doris.”
Laine: “My best friend, Debbie, lived in your old house.”
   “She's not alive anymore.”
   “And this is gonna sound really strange but...”
   “but I think I know why.”
   “I believe there's a presence in that house.”
Paulina: “I wouldn't be surprised if there's more than one.”
Laine: “I found pictures of you and your sister.”
Laine: “And then Doris went missing?”
Paulina: “Missing.”
Laine: “She never left the house, did she?” ....
Paulina: “You said you saw her.”
   “You said you saw her lips. How did you see her?”
   “You wouldn't have been able to see her. Not unless you...”
Laine: “Look, I just wanna stop whatever it is that is happening. My friends are dying.”
Paulina: “No, you opened up a channel.”
   “You made a connection. With what?”
“A spirit board, I bet.”

(Ouija, 2014: 1:01:15’ – 1:05:25’)

Anxious

According to Oxford dictionaries, Anxious is feeling or showing worry, nervousness, or unease about something with an uncertain outcome. Laine Morris worried about what did happen to Debbie. After her parents call her to go home, her parents said that there is something happen to Debbie.

Laine’s neurotic anxiety begins, she feels very emotional, she wants to know what is going on. She wants the explanation from her parents. With her ego she looks angry about this situation. Then Sarah said to her that Debbie was found suicide to herself in her house.

Figure 4.5.5. Laine Morris’ anxiety about Debbie’s death

The following dialogue also support the analysis of the figure above, it is described below:

Laine: “I don't wanna sit down.” “Just tell me what's going on.”

Sarah: “Laine, sit down.”

Laine: “I don't wanna sit down!” “Someone tell me what's going on!”

Sarah: “It's about Debbie.”

(OUlJa, 2014: 0:11:44’ – 0:11:50’)

After Laine and her friends play an ouija board on previous day, each of them have gained terror. It also occurs when Laine and Sarah were in their home, their door suddenly opened itself, and Laine began to worry that condition. Laine initially thought that it was her father, but her supposition was wrong, then she called Sarah, she thought that it was Sarah who was playing the door, unfortunately her supposition also mistaken. Sarah were behind her, then they start to worry and fear to conditions prevailing in their home.

Laine Morris’ neurotic anxiety exists again, it is because of her anxiety. She was afraid something bad happen to her family (including Sarah).
Figure 4.5.6. Laine Morris’ anxiety during in her house

The following dialogue also support the analysis of the figure above, it is described below:

Laine: “Sarah” “- Was that you?”
Sarah: “No, I thought it was you.”
Laine: “Dad, you home?” “Dad!” “Go!”
“Do you have your phone?”
Sarah: “No.”
Laine: “No?”
Sarah: “It’s outside.”
Laine: “Okay, just be quiet, just be quiet.”
“Sarah, stay back, okay?” (OUIJA, 2014: 0:42:17’ – 0:42:31’)

Laine Morris has anxiety, after she and her friends played an Ouija board, one of them already dead; Isabella. She was anxious about the others, then she met Pete and wants to talk about that condition. She blamed herself towards everything happen to her bestfriend.

Laine Morris’ neurotic anxiety continued, at first she always follows her ego, she was a person who invited her friends to play an Ouija board. Now one of them is already dead. She knows that condition, and she will never forgive herself towards those situations.

Figure 4.5.7 Laine Morris’ anxiety while talks to Trevor

The following dialogue also support the analysis of the figure above, it is described below:

Laine: “Trevor” “We need to talk. All of us.”
Trevor: “You made us play. Now, Isabelle's dead.”
Laine: “I know, and I'll never forgive myself.”
Trevor: “This thing, it's haunting us, wherever we go, watching everything we do.”
Internal Conflict

1. Laine Morris againsts herself

One of internal conflict experienced by Laine Morris was when she talks to Trevor about what happened with Isabella. Because the ouija board that they have played, Isabella, one of their bestfriend died from the terror of DZ (Doris Zander)’s spirit.

Because of her anxiety, Laine Morris got neurotic anxiety. She feels guilty for what happened, she is a person who had invited her friends to play the ouija board. Everything’s happened because she follows her ego about the spirit in Debbie’s house.

Figure 4.6.1 Laine Morris has a conflict with Trevor

The following dialogue also support the analysis of the figure above, it is described below:

Laine: “Trevor” “We need to talk. All of us.”
Trevor: “You made us play. Now, Isabelle’s dead.”
Laine: “I know, and I’ll never forgive myself.”
Trevor: “This thing, it’s haunting us, wherever we go, watching everything we do.”

(Ouija, 2014: 0:54:15’ – 0:54:37’)

Laine Morris’ neurotic anxiety continued, because of her curiousity, she was getting blamed herself about Paulina’s influenced. She was saddened by the conditions that she experienced. Because of what she has done, her friends die one by one.

Figure 4.6.2. Laine Morris has a conflict againsts herself

The following dialogue also support the analysis of the figure above, it is described below:

Laine: “I did everything you said.”
“We found the body, I cut the stitches, she sent Mother away.”
“But it didn't work. Why didn't it work?”

(Ouija, 2014: 0:54:15’ – 0:54:37’)

0:54:37’
“Mother must have come back, because my friend Pete, another friend, is dead.”
Paulina: “She's free.”
Laine: “You lied to me.”
“Your mother didn't try to hurt us. She tried to stop us.”
“Your mother wasn't the one that was evil.”

(OUija, 2014: 1:12:23’ – 1:12:55’)

External Conflict
1. Laine Morris againsts Sarah

Laine has a conflict with Sarah. Laine felt partially responsible for what will be done by sarah. One of which is when Sarah wanted to go on a date, laine forbid it away. From that condition Sarah feels upset by what Laine did to her. Sarah felt that she was not a kid anymore, so Laine did not have to interfere with Sarah.

Laine Morris’ neurotic anxiety exists again, because of her careness to Sarah too much, she didn’t realise that she finally got the anxiety towards her careness.

Figure 4.6.3. Laine Morris againsts Sarah

The following dialogue also support the analysis of the figure above, it is described below:

Laine: “Hey! Get out of here!”
Sarah: “What the hell, Laine?”
Laine: “For a minute there, I actually had a little faith in you.”
Sarah: “We hang out. What's wrong with that?”
Laine: “What's wrong with that is that you're a kid and that guy is too old for you!”

(OUija, 2014: 0:25:46’ – 0:26:01’)

2. Laine Morris againsts Trevor

Laine Morris has a conflict with Trevor. Because of the ouija board that they have played, Isabella, one of their bestfriend died from the terror of DZ (Doris Zander)s spirit. Trevor was disappointed with Laine. On the other hand, Laine feels guilty for what happened.
Laine Morris’ neurotic anxiety exists again, she is a person who had invited her friends to play the ouija board. Because of her ego, she was afraid about the impact of what she has done.

The following dialogue also support the analysis of the figure above, it is described below:

Laine: “Trevor” “We need to talk. All of us.”
Trevor: “You made us play. Now, Isabelle’s dead.”
Laine: “I know, and I’ll never forgive myself.”
Trevor: “This thing, it’s haunting us, wherever we go, watching everything we do.”

(Ouija, 2014: 0:54:15’ – 0:54:37’)

3. Laine Morris againsts Paulina

Laine has a conflict with Paulina. After listening to the explanation of Paulina, Laine finally decided to do what is commanded by paulinato her. However, what she has done made her friends die one by one anymore.

Laine Morris’ neurotic anxiety continued; she follows her ego towards her curiousity and her anxiety. But she feels disappointed to Paulina. She blamed Paulina over everything happened to her and her friends.

The following dialogue also support the analysis of the figure above, it is described below:

Laine: “I did everything you said.”
“We found the body, I cut the stitches, she sent Mother away.”
“But it didn't work. Why didn't it work?”
“Mother must have come back, because my friend Pete, another friend, is dead.”

Paulina: “She's free.”
Laine: “You lied to me.”

“You mother didn’t try to hurt us. She tried to stop us.”

“You mother wasn’t the one that was evil.”

(OUTA, 2014: 1:12:23’ – 1:12:55’)

By the general descriptions of Laine Morris as the main character, it shows that Neurotic Anxiety can influence her psychological conditions. Laine Morris is being an anxious, caring too much, sensitive, enthusiastic, and curious person because of her neurotic anxiety. Her neurotic anxiety was definitely change her condition. Because of her condition she often has a conflict with people around her. Her conflict with Trevor, Sarah and Paulina are the reasons why she finally has neurotic anxiety. Besides conflict with some people above, she also has conflict with herself. She feels uncomfortable, afraid and also anxious with her condition after Debbie’s death. The setting of places which also influence her psychological condition; such as in the Debbie’s house and also at Mental hospital. In the Debbie’s house, Laine invited her friends to play an ouija board over there; They played the game (seance) together. They got the wrong spirit in this house, they got some terrors in this house too. At Mental hospital, this is the place where Laine Morris met with Paulina (Doris Zander)’s sister who had mental illness. And also a place where Laine also have conflicts with Paulina. Laine has an anxiety about what happen with her and her friends. So she comes to the mental hospital to meet Paulina. At this place, Laine got some informations about Debbie’s house; besides she also has neurotic anxiety towards her ego.

CONCLUSION

The plot of Ouija Film (2014) by Stiles White consists of Exposition, the exposition begins when Laine Morris and Debbie have grown up, Debbie has played the ouija board alone, and make the death for herself. Laine Morris felt very lost over Debbie’s death. Rising Action, the rising action in Stiles Whites’ film Ouija (2014) begins when Laine Morris invites her friends to play a séance used an ouija board at Debbie's house. Climax, the climax begins when Laine Morris visited Paulina (Doris Zander’s sister) in a hospital, Laine asks everything about DZ (Doris Zander) to Paulina, then she worried and saddened by what she had done. Resolution, Laine and Sarah finally burn the bodies of DZ (Doris Zander), then they burn the ouija board too.

The general descriptions of Laine Morris as the main character in Stiles Whites’ film Ouija (2014) are Anxious (Laine Morris worried about what did happen to Debbie). Caring (Laine Morris cares to Pete (Debbie’s boyfriend) after Debbie’s death. Sensitive (Laine felt very lost, she thought that it was all her fault). Enthusiastic (Laine feels very excited to find any evidences about spirit in the Debbie’s house). Curious (Laine began to wonder what had
happened to her bestfriend, she found out what really happened with Debbie until Debbie decided to commit suicide.

The conflicts experienced by Laine Morris as the main character in the OUIJA film (2014) by Stiles White are external conflicts and internal conflict. The external conflicts are Laine Morris against Sarah, Laine Morris against Trevor, and Laine Morris against Paulina. The internal conflict is Laine Morris against herself.

The setting described in the OUIJA film (2014) by Stiles White are setting of time, setting of place and setting of social. The setting of time is in the morning, and at night. The setting of place is Debbie’s house, Morris’ family house, and Mental hospital. The setting of social in the OUIJA film (2014) is middle class.

By the general description of Laine Morris as the main character, it shows that Neurotic Anxiety can influence her psychological conditions. Her conflict with Trevor, Sarah and Paulina are the reasons why she finally has neurotic anxiety. Besides conflict with some people above, she also has conflict with herself. She feels uncomfortable, afraid and also anxious with her condition after Debbie’s death. Setting is also supporting cause of Laine Morris’ neurotic anxiety, such as setting of time, setting of place and also setting of social.

Suggestion

Hopefully, this thesis is useful for the readers who need some references or learn about structural and psychological approaches such as plot, general descriptions of the main character, conflict experienced by the main character, setting described in the film and also Neurotic Anxiety condition by the main character. Related with this thesis, for the next researcher may analyze this film Ouija by another kinds of Psychological approach or Semiotic approach that can be found in Stiles Whites’ film Ouija (2014).

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